

Judith R. Marcuse

Curriculum Vitae

March, 2023

SUMMARY

Judith Marcuse is one of Canada's senior artist/producers with an international career that spans over 50 years as dancer, choreographer, director, producer, teacher, writer and lecturer.

Marcuse was trained in classical ballet, contemporary and other dance techniques in Montréal, Toronto, Banff, New York City and London, England. A graduate of England's Royal Ballet School, she danced professionally with major classical and contemporary companies in Canada, the United States, Europe and the Middle East, touring and performing in North America, Europe and Asia in a performing career of some twenty-five years.

In 1976, after three years as a dancer and choreographer with Ballet Rambert in London, she returned to Canada where her focus was on solo/duo performances and touring as well as commissions for contemporary and ballet companies, for theatre, opera, musical theatre, television and film. In 1980, she established the Judith Marcuse Dance Projects Society which toured across in Canada and internationally for 15 years while also pioneering community residency and youth programs. Creating over 100 original works for live performance, video and film, she has also produced seven large-scale arts festivals including six annual *Kiss Projects* on Granville Island which paired dance and theatre artists in commissioned work as well as presenting visiting artists, exhibitions and workshops.

Her pioneering work in community-engaged art for social change (ASC) is internationally-recognized. Three large-scale, issue-based projects (the *ICE*, *FIRE* and *EARTH Projects – 1995 to 2013*) explored issues leading to teen suicide, violence as experienced by young people, and environment/social justice issues. Each of these six-year projects integrated diverse arts workshops, the creation and touring of multi-media stage productions, including film and video adaptations for network television and classroom use, paid youth advisories, and extensive community outreach activities with local and national youth-focused organizations. JMP has hosted several international ASC gatherings, including *Breaking New Ground*, which in 2004 hosted some 400 artists over five days, many from the global south. JMP also produced the large-scale *International EARTH World Urban Festival*, presenting the work of ASC artists from 36 countries.

Marcuse is the Founder and Director of the International Centre of Art for Social Change, established in 2007, an initial partnership between JMP and Simon Fraser University (SFU) where she was appointed an adjunct professor. She was the lead investigator of a six-year (2013-19), Social Sciences and Humanities Research Council-funded national study on art for social change, the first of its kind in Canada, which involved some 50 Canadian artists and scholars. While teaching in diverse post-secondary institutions in Canada and abroad, she launched a new, two-year master's (MEd) program in art for social change (ASC) at SFU. In 2020, Marcuse established a new national mentorship program in ASC that partners subsidized mentees and mentors with environmental organizations to create 6-month community-engaged arts initiatives; some 100 individuals have participated in this program. In 2021, she led the creation of a national

network of regional ASC Hubs, the Art for Social Change Network (ASCN) which hosted its first national gathering in January 2022.

Marcuse teaches, lectures, facilitates and consults in arts, university, community and other settings around the world and is the recipient of many honours, including Canada's two major awards in choreography, the Chalmers and the Lee. She was awarded an honorary doctorate by Simon Fraser University in 2000, the Jacqueline Lemieux Prize in Dance by the Canada Council in 2009 and was elected a Senior Fellow of Ashoka International in 2011. In 2018, she received Vancouver's highest citizen award, the Civic Merit Award and in 2019, received a Lifetime Achievement award from the Canadian Network for Arts and Learning.

BIRTH: Montréal, Québec, Canada
CITIZENSHIP: Canadian
EDUCATION: Monklands High School, Montreal
General Certificate of Education, "O" Levels,
(Oxford and Cambridge Board, England)

KEY ARTISTIC AND SCHOLARLY POSITIONS

Artistic Director and Producer, Judith Marcuse Dance Projects, Judith Marcuse Projects (JMP), 1980-
Associate, Centre for Dialogue, Simon Fraser University (SFU), 2005-
Founder, Co-director, International Centre of Art for Social Change, JMP and SFU, 2007-2019
Director, International Centre of Art for Social Change (ICASC) 2019-
Adjunct Professor, Faculty of Education, SFU, 2009-2019
Visiting Tutor, Quest University Canada, 2012-2015
Artist in Residence, Faculty of Education, SFU, 2013-2018

KEY PROJECTS AS ARTISTIC DIRECTOR/PRODUCER

An Evening of New Dance and Music, a program of solos and duets, Vancouver East Cultural centre and on tour in Canada, 1977-1980
Mirrors, Masques and Transformations, co-production with Shaw Festival, 1980
Playgrounds, multi-disciplinary production, Vancouver and Toronto, 1982
In Concert, national and international touring, including World's Fair, Knoxville, 1978 - 1979
Artistic Director, Repertory Dance Company of Canada (later called *Judith Marcuse Dance Company*). Commissioned and remounted work included work of Marcuse, Christopher House, Serge Bennathan, Grant Strate, Ginette Laurin, Danny Grossman, Michael Trent, Randy Glynn, Lola MacLaughlin, Mark Morris, Ohad Naharin, and Lar Lubovitch. Toured to over 100 communities in Canada, Asia, Europe and the US. Interactive young audience and residency programs established. Five-person ensemble created for performances in smaller venues. New works commissioned by Harbourfront Theatre and Calgary Winter Olympics. Created two "made-for-camera" dance films that won international prizes. Directed JMP adaptations for television, including large-scale productions for the CBC television network. 1984-1995

The Kiss Projects, six annual, three-five week multi-discipline winter festivals, Granville Island, Vancouver. Local and international artists. Commissions, presentations, exhibitions, film/video showings, workshops, dialogues, 1995-2000

The Ice Project, a three-year research project with teenagers exploring issues that can lead to teen suicide (1995-97), which culminated in a full-length music/theatre/dance production, ***ICE: beyond cool***. National tours completed in the fall of 2000; television adaptation aired nationally in the fall of 2001

The Fire Project, a multi-year, multi-disciplinary project with teenagers exploring how youth are affected by violence; first performance of ***FIRE...where there's smoke*** at the Vancouver Dance Centre, 2001. National tours in 2003 and 2009

The Earth Project, a Canadian and international initiative that explores issues of environmental sustainability and social justice as seen through the experience and sensibilities of youth around the world. ***The Earth Project*** included workshops, performances, festivals, touring, youth mentorship and the development of educational materials, 2001- 2007

The Earth Project International Symposium, a UNESCO-designated, five-day international gathering of 300 artists, youth and activists from 21 countries, produced in collaboration with Simon Fraser University, 2004

Vancouver Dance Centre, five fundraising galas, commencing 2004, co-producer and artistic director

EARTH(ling), a two-day, youth arts activist festival, produced by youth with young artists from across Canada, 2005

EARTH: The World Urban Festival, June, 2006, the official festival of the United Nations' World Urban Forum. Five days of performances, exhibitions, workshops. 300 artists from 18 countries, 70 local community organizations. Approximately 20,000 visitors to the ***EARTH Village*** site at Great Northern Way Campus

EARTH=home, multidiscipline, professional production based on three years of workshops in Canada and abroad, premiered at the ***EARTH Festival*** and toured to 9 Canadian cities, 2009

Multiple Film and Video Projects, including for network television, feature films and independent productions over 40 years

DANCE TRAINING

Montréal: modern and classical training with Elsie Salomons, Brian Macdonald, Sonia Chamberlain, Seda Zaré, 1950-1962

Toronto: National Ballet Summer School, 1960

London, England: Royal Ballet School. Classes with Barbara Fewster, Maria Fay, Pamela May, Clover Roope, Eileen Ward and others, 1962-1965

New York: classes with Benjamin Harkarvy, Anthony Tudor, Hector Zaraspé, teachers of the School of American Ballet, various summer sessions

Banff, Alberta: School of Fine Arts, classes with Vera Volkova, Brian Macdonald and others, three summers

PROFESSIONAL POSITIONS, CREATIONS AND RELATED INFORMATION

AS DANCER:

Les Grands Ballets Canadiens, Montréal, 1965-1968
Sadler's Wells Royal Ballet, London, England, 1968
Ballet de Genève, Geneva, Switzerland, 1969
Bat-Dor Dance Company, Tel-Aviv, Israel, 1970-1972
Classical Ballet of Israel (guest) 1972
Oakland Ballet, Oakland, California (guest) 1972-1974
Festival Ballet of Canada, Ottawa, Ontario, summer, 1973
Ballet Rambert, London, England, 1974-1976
Television appearances on CBC TV, Israel TV and BBC TV
Solo programs across Canada, Judith Marcuse Dance Projects Society/Judith Marcuse
Projects, 1976-

AS DANCE TEACHER (partial listing only):

Classes in California for professional and advanced students and for children, 1972
Company classes, Ballet Rambert, London, England, 1974-1976
Dance Department, Simon Fraser University, Vancouver, 1977, 1979
Capilano College, North Vancouver, 1977
Dance Department, York University, Toronto, Ontario, summer sessions,
1977, 1978; winter workshop, 1979
Alvin Ailey American Dance Theater, New York, company classes, 1978
Three's Company, San Diego, California, company and summer program, 1982
B.C. Summer Festival of the Arts, 1995
Main Dance Place, Vancouver, 1995
Arts Umbrella, Vancouver, 1994-1997
Vancouver Ballet Society, Spring Seminar, 2004
Workshops in conference and festival settings in Canada, Asia, Europe, South America,
Africa, 1980-

AS CHOREOGRAPHER – Dance productions:

Fusion, Oakland Ballet, Oakland, California, 1974
baby, Ballet Rambert, London, England, 1975
Four Working Songs, Ballet Rambert, 1976; remounted for Les Grands Ballets
Canadiens, Montreal, 1976
Session, Dancemakers, Toronto, Ontario, 1976
Trio or *Quartet; You Haven't Done Nothin'*; *Guitar Duet; Passage; The Urge to be
Pretty*; and *Bad Hour Alone in the Studio or The Search for New Movement*; self-
produced, Vancouver East Cultural Centre, 1977
Lecture-Demonstration, self-produced; first performed at the Belfry Theatre, Victoria,
B.C., 1977
Additional solo concerts and lecture-demonstrations performed in Vancouver, Victoria,
Winnipeg, Toronto, Montréal, Waterloo, Ottawa, 1977-1982
Apart, Entre-Six Dance Company, Montréal, 1977
Re-Entry, Winnipeg's Contemporary Dancers, 1977
Exit, Mountain Dance Theatre, Vancouver, 1977
Spring Dance, Pacific Ballet Theatre, Vancouver, 1978
SpeakEasy, Dennis Wayne and Company, New York, 1978; remounted for the National
Ballet of Canada, 1979
They Won't Go, self-produced, 1978
Folk Song, self-produced, 1978
Celebration, Winnipeg's Contemporary Dancers, 1979

Noodlin', self-produced, 1979
Sadhana Dhoti, Banff Festival, Banff, Alberta, 1979; remounted for Winnipeg's Contemporary Dancers, 1979
Good Clean Fun, Pacific Ballet Theatre, 1980
Mirrors, Masques and Transformations, co-produced by the Shaw Festival, Niagara-on-the Lake, Ontario, and the Judith Marcuse Dance Projects, 1980
Spring Dances, Les Grands Ballets Canadiens, 1981
Cuts, Dancemakers, 1981
Playgrounds, Judith Marcuse Dance Projects, 1981
Transfer, Nederlands Dans Theater, The Hague, Netherlands, 1981
In Concert: Judith Marcuse and Sacha Belinsky Dance, Dance Projects, a program of solos and duets which includes: *First Offering, Baby, I Love You, Kind of a Fox Trot, The Tease, Folk Song, Pushing Through, The Waltz, Sephardic Song*, and *Elegy*; first performed at the World's Fair, Knoxville, Tennessee, 1982, and toured extensively in Canada
Elegy, Three's Company, San Diego, California, 1982
We Can Dance! A Look at Dance and Dance-Making, Dance Projects, various versions, 1982-94
Seascape, Les Grands Ballets Canadiens, 1983; remounted by Dance Projects, 1984 and later; by the National Ballet of Portugal, Lisbon, 1987, and 1994; by Vancouver Goh Ballet, 1997; and by L'École Supérieure de Ballet de Québec, 2011
On Castle Rock, Les Ballets Jazz de Montréal, 1983
Hors d'Oeuvre, Les Ballets Jazz de Montréal, 1983
Currents, Harbourfront Corporation, Toronto, 1983
Aiby-Aicy-Aidi-Ai, Dance Projects, 1983
Bartok Sonata, Dance Projects, 1984
Blue Skies, Dance Projects, 1985
Traces, Dance Projects, 1985
Closed Circuit, Dance Projects, 1985
Cortège, Dance Projects, 1986
Time Out, Dance Projects, 1986
Playing Without Fire or The Final Flicker of the Flying Ferromanganese Brothers, Dance Projects, 1987
Moving Past Neutral, Calgary Winter Olympics Arts Festival, 1988
Threnody, Royal Winnipeg Ballet, 1988
Purple Haze, Dance Projects, 1988
Bach and Blue, Dance Projects, 1989
Madrugada, Dance Projects, 1990
Tales from the Vaudeville Stage, Dance Projects, 1991
Room, Royal Winnipeg Ballet, 1992
States of Grace, Dance Projects, 1994
Scottish Suite for Six, Senior Performing Company, Arts Umbrella, Vancouver, 1994
Filigree, DanceArts Vancouver, 1996
Canto, DanceArts Vancouver, 1996
My Bonnie, duMaurier Foundation, 1996
ICE: beyond cool, DanceArts Vancouver, 1997. Canadian tour, 2000
Chan Chan, Junior Performing Company, Arts Umbrella, Vancouver, 1998
FIRE...where there's smoke, DanceArts Vancouver, 2001; remounted for second Canadian tour, 2003
Scenes from a Shared Life, DanceArts Vancouver, 2003
EARTH=home, Judith Marcuse Projects, 2006. Toured Canada, 2008

Five Working Songs (Marcuse solo), commission for Chutzpah Festival, 2008
Seascape (rework) L'Ecole Superieure de Danse de Québec, 2011, 2013

AS DIRECTOR AND/OR CHOREOGRAPHER – Theatre and opera:

Puttin' on the Ritz, Belfry Theatre, Victoria, 1977
Twelfth Night, Vancouver Playhouse, 1978
Jacques Brel is..., David Y.H. Lui Productions, Vancouver, 1979
Side by Side by Sondheim, Belfry Theatre, 1979
Foolproof, Tamahnous Theatre, 1980
Juve, Green Thumb Players, Vancouver, 1980
Puttin' on the Ritz, Shaw Festival, Niagara-on-the-Lake, 1980
Reflections on Crooked Walking, Arts Club Theatre, Vancouver, 1982; remounted 1983, 1987, 1992
The Bartered Bride, Vancouver Opera, 1982
H.M.S. Pinafore, Stratford Festival, Stratford, Ontario, 1981
Romeo et Juliette, Vancouver Opera, 1982
Godspell, Alberta Theatre Projects, Calgary, 1983
Cole, Theatre London, London, Ontario, 1984
Alcina, Vancouver Opera, 1990
Dancing at Lughnasa, Arts Club Theatre, 1994
Alice, Arts Club Theatre, 1996
ICE: beyond cool, DanceArts Vancouver, 1997; re-mounted for DanceArts Vancouver's national tour of *ICE*, Fall 2000
Ballet on Boards, a "ballet" for skateboarders and hip-hop dancers, Harmony Arts Festival, 1999
SOS Children's Villages Fundraiser, producer, 2006

AS CHOREOGRAPHER/PRODUCER – Film and video (partial listing):

Children's programmes for Israel TV, 1972
H.M.S. Pinafore, an adaptation of the Stratford Festival production, CBC Television, 1981
You Haven't Done Nothin', CBC Television, 1982
Timmy's Christmas Telethon, Purdie Mackie Productions, Vancouver with CBC Television, 1983
Western Canada Lottery Foundation Anniversary Show, CTV, 1984
Currents, CBC Television, packaged as part of *Canadance*, 1984
Aids and the Arts, "The Journal," CBC Television, 1988
Crooked Hearts, A & M Films and MGM, Los Angeles, 1990
Second Nature, Rhodopsin Films, 1993
At the Races, Rhodopsin Films, 1994
States of Grace, adapted for CBC Television, 1994
The River, a Jim Byrnes music video, Jim Byrnes Productions, 1995
My Bonnie and *Tommy Finale*, Phaneuf Productions in association with the du Maurier Foundation and CTV, 1996
I'll be Looking for You, Gallows Films (NBC film of the week), 1998
The Necessity of Art, Rhodopsin Films, 1999
In the Company of Women, CBC Television, introduction and titles, 2000
ICE: beyond cool, Avanti Pictures Corporation, associate director, 2000
FIRE...where there's smoke, Lodestar Films, story consultant, co-director, choreographer, 2002
Miracle on Ice, choreographic consultant, Disney Films, director: Gavin O'Connor, 2003

Despertar, producer, video about the *Earth Symposium, Breaking New Ground*, directed by Scott Smith, 2005

So What is Art for Social Change? 30-minute educational video, producer and director, 2010

Dancing with Pain, Associate Director/Choreographer, in collaboration with Dr. Leora Kuttner, Director, 2013

AS WRITER/EDITOR (partial listing):

ICE: beyond cool, in association with John Lazarus, PUC Play Service, Playwrights Union of Canada, Toronto, 2000, 72 pp.

Convocation Remarks, Simon Fraser University, 2000, on-line at www.sfu.ca/mediapr/sfnews/2000/June15/hondegree.html

FIRE...where there's smoke, in association with Kathleen Oliver and Kevin Kerr, 2003

Educating the Heart: A Case for Art in Learning, essay prepared for the Centre for Dialogue, Simon Fraser University, 2004

Breaking New Ground, The Earth Symposium: A Report on the First International Gathering of The EARTH Project, co-editor, with Diana Bulley and Richard Marcuse, 2004

Art and Social Change, presentation at Wosk Centre for Dialogue, 2006

Toward Training: The Meanings and Practice of Social Change Work in the Arts, survey researched and written by Yael Harlap, Ph.D. (Judith Marcuse, advisor, publisher), 2007

So What is Art for Social Change?, 30-minute video, 2010

Art for Social Change: A Call for Partnerships, in collaboration with Richard Marcuse. In *Creative Art in Research for Community and Cultural Change*, Cheryl L. McLean, ed. and Robert Kelly, assoc. ed. Calgary, Alberta: Detselig Temeron Press, 2011

An Artist's Odyssey: Adventures in Art and Education, in *UNESCO International Yearbook for Research in Arts Education, Volume 2 (2014)*, Larry O'Farrell, Shifra Schonmann and Ernst Wagner, eds. Munster and New York: Waxmann, 2014

Social Circus and Health Equity: Exploring the National Social Circus Program in Ecuador. Co-author, with Jennifer Beth Spiegel, Maria-Christina Breilh, Arturo Campaña and Annalee Yassi. In *Arts and Health*, Fall, 2014

Ethics in Community-University-Artist Partnered Research: Tensions, Contradictions and Gaps Identified in an 'Arts for Social Change' Project. Co-author, with Annalee Yassi, Jennifer Beth Spiegel, Karen Lockhart, Lynn Fels and Katherine Boydell.

The Art of Collectivity: Social Circus and the Cultural Politics of a Post-Neoliberal Vision. McGill-Queen's University Press, 2019. Co-author. Edited by Jennifer Beth Spiegel and Benjamin Ortiz Choukroun.

The ASC Web 13-hour curated/categorized video compendium compiled from 600 hours of documentation from the ASC Research Project, Editor, <https://icasc.ca/asc-web> 2019

Policy Recommendations Brief <https://icasc.ca/resources>

Art as an agent for social change. Introduction. McGill-Queen's University Press, 2020 Mreiwed, H., Carter, M. & Mitchell, C. (Co-Editors).

A Question of Choice, essay, Arts Alliance, BC, July 2020

AS LECTURER, PRESENTER, TEACHER AND FACILITATOR

Lecturer/presenter (partial listing):

- Fraser University; University of British Columbia, Vancouver; many presentations, 1980-

- Three universities in Lahore, Pakistan
- Conferences and meetings in Madrid, Amsterdam, Hanoi, Shanghai, Mumbai, Santo Domingo, Bogotá, New York, Tokyo, Yokohama, Montreal
- Toronto (Art in Community national conference)
- Toronto, IGNITE! Youth Activist Arts Conference
- Wosk Centre for Dialogue, Vancouver, 2008, 2009, 2010
- University of Alberta, Edmonton, 2009
- Arts4All presentations, Vancouver, November, 2009
- BC Assembly of Arts Councils (keynote), May, 2009
- Two conferences in the Hague (keynote Simon and workshops) including United Network of Peacebuilders Conference (UNOY), 2009
- University of Regina (keynote)
- Assembly of BC Arts Councils (keynote), 2009
- Harbourfront Centre, Toronto, presentation for staff, 2009
- International Conference on Research in Dance, National Arts Centre, Ottawa, 2010
- Liu Institute, University of British Columbia, January, 2010
- Canadian Federation of Students, AGM, Nanaimo, January, 2010
- Art and Humanity Conference, Durban, South Africa, March, 2010
- Commonweal National Conference, Regina (keynote), May, 2010
- Arts Summit, Vancouver (keynote), June, 2010
- CARPA, International Conference in Performance Research, TEAK University, Helsinki (keynote), January, 2011
- Borders and Boundaries International Conference, Londonderry, Northern Ireland, May, 2011 (keynote)
- Performance for Social Change Conference, University of California, Davis, 1-2 December, 2011 (keynote)
- Liu Centre, University of BC
- UNOY Conference, The Hague
- Art and Humanity Conference, Durban
- TEAK Conference, Helsinki
- Creative City Network (moderator) Vancouver
- Youngsters Conference, Vancouver
- Creative Cities Network, Vancouver Resilient Cities and the Arts National Retreat, Wasan Island, Ontario, July, 2013
- Canadian Dance Alliance, Vancouver, November, 2013 (keynote)
- Presentations for Ashoka, Toronto and Vancouver, September, 2013-2022
- Spectres of Evaluation Conference, (keynote) University of Melbourne, Australia, February, 2014
- Pecha Kucha presentation, November 2014
- Keynote, Creative Catalyst Conference, Ryerson University, Toronto, 11 June 2016
- Performing the World, New York, 2014, 2016
- Podium Choral Conference (keynote) St. John's, 2018
- UniArts University, (keynote) Helsinki, 2018
- Calgary Arts Summit (keynote), Calgary, 2018
- Parliamentary Heritage Committee testimony, Ottawa, 2018, 2019, 2022
- Presentation to Heritage Canada, Ottawa, 2019
- Keynote, Canadian Network for Arts and Learning, Winnipeg, 2019
- CORN Conference, University of Calgary

- Keynote, Canadian Network for Arts and Learning, 2020
- Webinars for WISH/World Health Organization. 2021/2022
- Presentation for CSARN [the Canadian Senior Artists Resource Network], 2022

Panelist (partial listing):

- International Network for Cultural Diversity, Mumbai
- Action Canada, Vancouver
- Performance Creation Canada Conference, Whitehorse
- ArtsStarts National Conference, Vancouver
- Performing the World Conferences, New York
- Arts and Diplomacy Symposium, Concordia
- USDAC conference, Albuquerque, NM, 2018
- Panelist, Professional Association of Canadian Theatres (PACT), 2020
- Grants assessment panel, Saskatchewan Arts Council, 2022

Teacher/Facilitator (partial listing):

- Workshops and post-secondary courses in arts for social change in Canada, the European Union, USA, Japan, Pakistan, Hong Kong, Finland, Ecuador,
- Semester in Dialogue program, Simon Fraser University (SFU), 2004-2008
- Youth Leadership Conference, Vancouver
- C2D2 Conference, Segal School of Business, SFU, 2008
- Workshop, SI2 International Social Innovations Conference, hosted by SFU School of Business and SigMaRs, September, 2009
- Co-instructor, Centre for Dialogue, *Art in Community*, Semester in Dialogue, with Dr. Mark Winston, 2005, 2009
- Co-instructor, Fall Institute of ICASC, Education 496, *Exploring Arts for Social Change: Communities in Action*, credit and non-credit course, Fall semester, Simon Fraser University, 2010 and Fall Semester, 2011
- TEAK University, Helsinki, January, 2011
- Borders and Boundaries Conference, Londonderry, Northern Ireland, May, 2011
- Summer Intensive in art for social change, Vancouver, 2012, 2014
- Visiting Tutor, Quest University Canada, Squamish, BC, teaching an intensive introductory course in art for social change, February, 2012, November, 2012, January, 2015
- Co-Instructor, Art for Social Change, two-year Masters program (MEd) SFU, 2016-2018
- Facilitation and workshop, C2U Expo, Simon Fraser University, May 2017
- Workshops for Department of Canadian Heritage, Ottawa, 2019
- Workshop, More Than Words Conference, McGill University, Montreal, October 2019
- Creator and mentor, *Futures forward* national mentorship program, 2020, 2021
- Lead organizer, the national Art for Social Change Network (ASCN), 2021
- Mentor with *Futures forward* program 2020, 2021, 2022
- Workshop for ASCN Calgary Hub. 2022

Consultant/Facilitator and Related (partial listing):

- Advisor, Action Canada Program
- Consultant, Imagine BC, The Future of Education, SFU

- Facilitator, BC Disability Arts Coalition
- Consultant and jury member, Canada Council for the Arts, multiple
- Facilitator, Vancouver Community Forums
- Facilitator, Vancouver School Board
- Assessor and Jury Member, Canada Council, 1980-
- Member, Assessment Committee, Social Science and Humanities Research Council (SSHRC), 2011
- Consultant, community development project, Port Hardy, BC, in partnership with Social Planning and Research Council (SPARC), February-March, 2011
- Consultant, Ontario College of Art and Design University, Toronto, Ontario, 2011
- Facilitator, Dance in Community Conversations, Vancouver Dance Centre, May-June 2011
- Facilitator, Faculty Retreat, Quest University, July, 2013
- Consultant, Circo Social/Cirque du Monde and REACH Projects, Ecuador, 2013-2017
- Consultant, Catherine Donnelly Foundation, 2014
- PhD External Examiner, UC Davis, 2014
- Consultant, developed Arts and Culture plan for Vancouver's West End, February-July 2015
- Facilitator, C2UExpo, international community /University Conference, Vancouver, May 2017
- Participant, Wall Centre/STIAS Colloquium, Stellenbosch, South Africa, 2018
- Facilitator, Yukon Arts Centre, Whitehorse, Yukon, 2019
- Facilitator, Department of Canadian Heritage, Ottawa, 2019
- Facilitator, Ashoka Canada National Retreat, 2019
- Workshop for "More Than Words Conference, McGill University, 2019
- Workshop for Government of Northwest Territories, 2019
- Panelist, Professional Association of Canadian Theatres (PACT), 2020
- Workshop/Webinar for Hong Kong Arts Centre, December, 2020
- Webinar, Les Grands Ballets Dance Therapy Centre, April 2021
- Workshop, Trico, Calgary, 2022

AWARDS AND GRANTS

Koerner Foundation Award, 1960
 Quebec Government Scholarship, 1961, 1962
 Canada Council Short Term Grant, 1963
 Ford Foundation Grant, 1965
 British Arts Council Grant, 1975, 1976
 Chalmers Award for Choreography, 1976
 Canada Council Arts Grant, 1976-1977
 Canada Council Short Term Grant, 1978
 Clifford E. Lee Award for Choreography, 1979
 Canada Council Travel Grant, 1983
 Vancouver YWCA Woman of Distinction Award, 1985
 Vancouver Award for Excellence in Theatre, 1986
 West Vancouver 75th Anniversary Achievement Award, 1987
 Canada 125 Medal, 1992
 Canada Council A Grant, 1992-1993
 Silver Juried Award, New York City International Dance Film and Video Festival, for *Second Nature*, 1994, and *At the Races*, 1995

Juno Award, Best Blues Video, for *Jim Byrnes Video*, 1996
Honorary Doctor of Laws degree (LL.D), Simon Fraser University, June 2000
Elected to the B.C. Entertainment Hall of Fame, September 2000
FANS Award, North Shore Arts Council, 2002
Jessie Award in Artistic Achievement for *FIRE...where there's smoke*, Vancouver Professional Theatre Alliance, 2002
Canada Council for the Arts Travel Grants, 2003, 2005, 2009
British Columbia Community Achievement Award, 2006
Jacqueline Lemieux Prize in Dance, Canada Council for the Arts, 2009
Elected Senior Fellow, Ashoka International, 2011
Canada Council for the Arts Grant, 2012
City of Vancouver Arts Grant, 2013, 2016
Trudeau Foundation Mentor, 2018-2020
Vancouver Civic Merit Award, 2018
Lifetime Achievement Award, Canadian Network for Arts and Learning, 2019

PROFESSIONAL MEMBERSHIPS

Actors' Equity Association
Association of Canadian Radio and Television Artists
Canadian Actors' Equity Association (Member, Equity Council, 1981-85)
British Actors' Equity Association
Union of B.C. Performers
Dance in Canada Association (Member, National Board, 1978-1980)
Vancouver Dance Centre Society (Member, Board of Directors, 1992-1997, Vice-Chair, 1994-1997)
Member, Dance Advisory Panel, Cultural Services Branch, Province of BC, 1988-1990
Judith Marcuse Dance Projects Society/DanceArts Vancouver/Judith Marcuse Projects (*ex officio* member, Board of Directors, 1980-)
Canadian Conference of the Arts (Director, National Board of Directors, 2001-2004)
Senior Fellow, Ashoka International, 2002-
Fellow/Associate Centre for Dialogue, Simon Fraser University, 2019-2023

CONTACT INFORMATION

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