

Exchanges **Canada**

Earth(ling) Report



JUDITH MARCUSE PROJECTS

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Earth(ling) Final Report

Earth(ling) Producer's Report

Spencer Herbert

It's hard to know where to start as this festival was so multifaceted, and successful that I could write in length about any of the aspects and be quite pleased. Our goals were to empower youth to engage issues of the environment, and social justice through the arts, and the arts through activism. From the comments I've received, and the excitement about the festival I believe we accomplished our goals. We started with a team of eight youth, who were our curation team. They helped decide on performers, the way we designed the space, and how we marketed the festival. This was key, as it set the tone from the top that this was a youth festival.

Our artists skills, and experience were wide and varied. Please read some of their profiles, and you will see what I'm speaking of. We were able to bring 13 artists from across Canada to perform, give workshops, and exhibit their work thanks to the help of Exchanges Canada. These artists brought the festival a broader experience, and knowledge. We were able to learn, and explore what young people are doing across Canada to make their communities better places to live. This was a key to the festival's success. Along with our national artists we were joined by 45 local artists who shared their work. The enthusiasm of these artists was a joy to behold.

Along with the artists, we had over 100 volunteers working on the festival. Their belief in a youth run and youth produced festival shone through their commitment, and excitement about working on earth(ling). To read what they had to say please read some of the letters we received after the festival. We took a risk with this festival by taking our orders from a youth curation/production team. Some were not sure this was a wise decision as none of our team had produced a festival before. The risk paid off tenfold. I hope you enjoy the pictures, letters, and what we were able to accomplish.

Letters of Support

From Gallery Gachet

Thank you to Judith Marcuse Projects for making Earth(lings) such an empowering high-quality cultural initiative. The scale and professionalism which were featured at Earth(lings) was unparalleled in Vancouver. I have been producing and mentoring youth arts projects for some twenty years, and it was wonderful to see the convergence of inclusive youth leadership with professional production standards. You raised the bar for youth arts projects and inspired the participants to reach higher with their expressions. Congratulations, and we look forward to participating with your future endeavors.

Irwin Oostindie
General Manager

gallerygachet
88 east Cordova
Vancouver, BC, V6A 1K2
www.gachet.org

From Maggie Winston

Response to Earth(ling)

I would like to thank everyone who was involved with this festival, and a special thanks to those who accepted my performance into the festival. As my first professional performance I am very happy with the experience. I could not have asked for a better event in which to begin my artistic career. I will always have a strong memory of the Earth(ling) festival because it meant so much to me. It was definitely a formative experience in my life.

Maggie Winston

From Marie-France Forcier

Dear Judith Marcuse Projects' team,

The present letter is to let you know about all of my gratitude for having me as a part of the Earth (ling) festival. I had a very enriching experience, and so did my partner Danielle O'Reilly.

I felt privileged through my whole stay in Vancouver. I was amazed by the quality and variety of the art presented. Everything carried a message, made my eyes and mind open wider. I am still moved by some pieces I saw.

Meeting all of those opinionated emerging artists was such a treat for us. It felt extremely fulfilling to be surrounded with people with whom we shared the same interests, people that were eager to communicate. The exchange of energy was extraordinary. As an artist, I flew back to Toronto recharged, tremendously inspired and more then ever convinced that arts serve a communicative and educational purpose.

I always carried this conviction as my artistic statement, making my best to create along those lines. But it was extraordinary to see it "happen" before my eyes, from other artists' works. It was such a boost, such a motivator to do everything to make a difference. The real world needs a voice, and we, as the next generation of artists, can be that voice.

Once again,
Thank you

Best Regards
Marie France Forcier
Independent choreographer

From Emma Banks

I was invigorated by all the positivity around youth creating positive change through the arts! I feel wonderful knowing that there are a whole group of strong people who view the world in similar ways to me, it's like they've got my back and I have theirs.
sincerely,

Emma Banks

event schedule

Friday, October 21 2005

Gallery and Exhibition Opening		8:00pm
Featuring:		
Films by:	I Went to California to Tell You This	Stina Hanson
	Moya & Ripped Flag Blues	David Zegler
	Fauxrest	Simon Levin, curation
	Unnamed	Baj Mukhopadhyay
Visual Art By:	Exhibit	Fumitaka Muragishi
	Exhibit	Christopher Ross
	Exhibit	Logan Wood
	Exhibit	Adela Kang
	Exhibit	Dan Kim
	Exhibit	Kim Jonghee
	Exhibit	Maja Futrell-Fruhling
	Exhibit	Olivia Dunbar
	Exhibit	Francisco F. Granados
	Exhibit	Byron McBride
	Live Art Production	Stefan Thompson
	Live Art Production	Peru Dyer
Earth(ling) Performance		8:30pm
A Night of Music		
Featuring:	Sara Kendall	Spoken Word
	kamea	Folk
	Kiera-Dawn Kolson	R&B
	DevinePlay	Folk-Hop
	Barbara Adler	Spoken Word
	sistahailstorm	Hip Hop

Saturday, October 22 2005

Earth(ing) Workshops		11am to 5pm
11am to 12:30pm		
Found Puppets	Maggie Winston	Puppet making
Storytelling	Sierra Youth Coalition/Check Your Head	Tell a Story
TBA		
Dialogue with Kiera Dawn Kolson	Kiera Dawn Kolson	Discussions about Canada's North
12:30pm	Lunch - Meal tickets at info@judithmarcuseprojects.ca	
1pm to 2:30pm		
Out of the Storm	Gallery Gachet	Umbrella Painting
Street Theatre	Spencer Herbert	Create a Piece
Making Change Move	Ilona Dougherty	Dance
Dialogue TBA		
3pm to 5pm		
Spoken Word	Sara Kendall & Maya Suess	Create a Piece
Hip Hop/Breakdancing	Eric Malapad	Learn some New Moves
TBA		
Dialogue TBA		
5:30pm	Dinner - Meal tickets at info@judithmarcuseprojects.ca	
Earth(ing) Performance		8pm
Wild Cabaret		
Featuring:	tigerlover	Xanthe Faulkner
	Cycle	Josh Beamish
	spoken word	Kim Shaunessy
	In Complete Cycles	Marie France Forcier
	Jacket Piece	Maggie Winston
		Tanya Marquardt & Michael Ann Connor
	Out of the Storm	Gallery Gachet
	Out of Range	Karissa Barry
	Bordering	Koby Rogers Hall
	unnamed	Kris Nelson
Earth(ing) Afterparty		10pm
Featuring:	Beats Without Borders	

Exchanges Youth Coordinator

Katrina Blanch

As a liaison between the artist and the festival organizers, I helped answer questions and concerns as well as arrange a schedule of evening events and activities during the participants stay in Vancouver. I made a concerted effort to ensure the artists stay was enjoyable and provided opportunities to experience Vancouver and interact with fellow participants to learn about their work, and experience in their parts of Canada.

Activity highlights included:

Tuesday, October 18th, 2005

– Artists start arriving – welcomed to Vancouver

Wednesday, October 19th, 2005

-Daytime: Rehearsals begin

-Evening: Tour of the performance/workshop space & Group intro's –including ice breakers, and group unity building work

-Dinner and walk on Vancouver's Eastside – we explored the eclectic and vibrant Commercial Drive.

Thursday, October 20th, 2005

-Morning: Hike on the North Shore Mountain Trails

-Afternoon: Spent rehearsing, and direction of the youth's artwork with Judith Marcuse, and Spencer Herbert

-Evening- we explored West Coast cuisine – including Sushi. Hosted a discussion on the environment/social justice and how youth could make a difference. Attended a Vancouver Jazz Benefit night for a local community activist

Friday, October 21st, 2005

-Morning off to explore Vancouver together

-Afternoon - more rehearsal and development of the youth's artwork. We explored what made a good story, and what made a good dance piece.

-Evening- what we were all waiting for! The first night of performances featured music from Toronto, Yellowknife, and homegrown talents, and a gallery showing with art from Newfoundland, Alberta, Ontario, and BC. With a large audience, and strong performances it was a hit!

Saturday, October 22nd, 2005

-Morning, and Afternoon – Youth led workshops, drumming, and discussions

-Evening - Theatre/dance night – we saw a huge range of work, and then had a closing party for all the youth participants. The event was so successful that the participants did not want to leave the event, or each other. A great way to close a very full week.

Our National Artists

Kiera-Dawn Kolson

(English)

PO Box 2337 Yellowknife,

NT X1A 2P7

867-920-7753

flower_p88@hotmail.com

Lila Rose, Ryan Rashotte, and Natalyn Tremblay

(two English – Natalyn – French)

43 Glenholme Ave Tor/Ont M6C 3L2

416-656-1799 devineplay1@yahoo.ca

Koby Rogers Hall - English

#3 - 181 Wychwood Ave, Toronto ON

416-669-8711

allkobz@hotmail.com

Marie France Forcier- French

790 Pape Ave Lower, To, Ont, M4K 3S7

mfdanse@hotmail.com

Stefan Thompson & Peru Dyer

(Stefan – French, Peru - English)

1212 Kingston Ave, Ottawa ON

K1z 8k6

ducksanddinosaurs@yahoo.ca

Baj Mukhopadhyay - English

3621 Ethel Verdun, QC

514-761-1764

b.mukhopadhyay@gmail.com

Logan Wood - English

31 C Victoria St. St. John's NL A1C 3B4

Newfoundland

709-722-4159

loganwood@hotmail.com

Byron McBride - English

#7 8511-107 St., Edmonton, T6E 4L1

gluefish@blathos.com

Christopher Hyun Kang - English

119 Concord Ave Toronto, Ontario

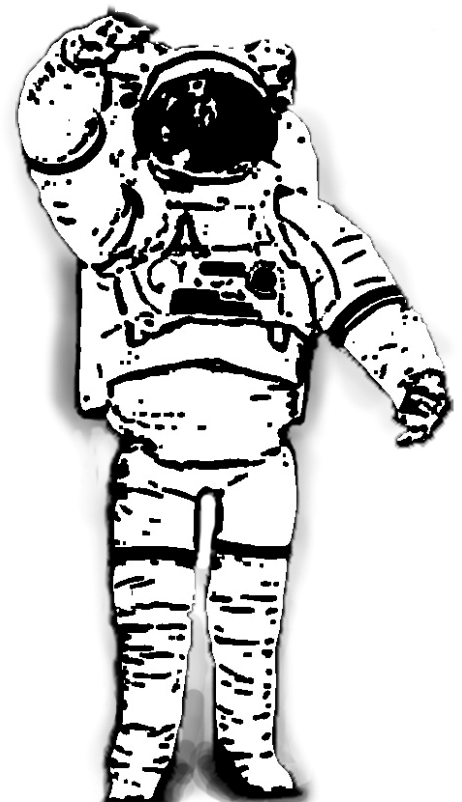
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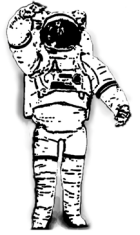
Danielle O'Reilly - English

56 Albany Av. Toronto, Ontario

M5R 3C3

(416)431-3693





Earth(ling) Festival Artist Profiles

Music & Performances

DevinePlay

DevinePlay is a collective of motivated, inspired, talented musicians who share a similar vision of making music for change. Our music contains important messages about the world, while providing positive solutions for difficult situations we may have found ourselves in politically, environmentally, socially, and emotionally. Our goal is to make music which is easy to hear, available to listeners of all ages and genres. Styles range from Folk, hip hop, blues, reggae, electronic, spoken word, to world music.

The core band currently consists of Lila Rose as singer/songwriter, Natalyn Tremblay as percussionist and lyrical editor/collaborator, and Ryan Rashotte as guitarist. Within the collective, we invite a variety of musicians (cajon, fiddle, sitar, tabla, banjo, djembe, etc) to join us for performances, jamming, and recording. The band is based out of Toronto and plays at various venues and festivals throughout the city and surrounding areas. Our goal is to travel the world making our music in order to touch, teach, and inspire the masses.

Sistahailstorm (April Santa Ana)

Southern native from lost aztlan female emcee , graffiti artist , traditional dancer , sistahailstorm has being traveling the northwest coast for the past year unifying with elders , peers , and youth of the northwest coast tribes in belief of the ancient native prophecy eagle & the condor. Delivering positive messaging through hip-hop hailstorm speaks on the genocide that not only effected her" people of the sun people of the south" but effected all indigenous bloodlines world wide. Proud of her mexicaztec ,apache, yaqui roots hailstorm continues on the old ways of traditional ceremonies ,and sweats. Her family coming from Arizona, El Paso Texas, Mexico (Guadalajara, zacatecas, vera cruz, Durango) down to califas ,east los angeles, Lincoln heights, highland park.has done shows with ab creole, cyha alliance, emanon ,zulu nation (seattle,new york .) hailstorm represents her crews wolfpack, full -circle, ometeohl, down chant Babylon & the many indigenous.....

April Santa Ana has done projects such as her own independent album containing 11 songs 3 bonus tracks "14 halfway to avenue 28".with one particular song that speaks on the suicide issue to society's people inspired from the deaths of her grandmother, god father, a close friend. Hip-hop appreciation week festival for the youth. Performed at the international indegenous youth conference. She has worked with many organizations and non profit organizations with landscaping and agriculture projects to help restore the native plants around her barrio. Also worked with a middle school in lost atlas for 2 years doing gang prevention, intervention ,mentoring, etc all youth from her northeast Los Angeles community was featured on many different fellow artist albums and radio shows speaking on land and native people of the south lands issues...

Tanya Marquardt

As a performer, creator and Artistic Director of Chrysalis Theatre, Tanya has worked creatively with many Vancouver companies including: radix theatre, MACHiNeNOiSeY, boca del lupo, Chrysalis Theatre, Seventeenth Floor Performance, Theatre Replacement, The Leaky Heaven Circus, Tandem Production, Peter Bingham, battery opera, and The Holy Body Tattoo. She has



written two plays, *Liminal* and *Nocturne* (an incomplete and inaccurate account of the love affair between George Sand & Frederic Chopin) which opened and closed NextFest 2003 in Edmonton Alberta. She also shared a Jesse Richardson Award for Best Ensemble with The Leaky Heaven Circus on *King Llyr*. Upcoming is a co-production between Chrysalis and Screaming Weenie called *Have Lounge Will Travel*, and *The Parlour Show*, a site specific piece that takes places in a Barbour Shop

Koby Rogers Hall

Koby Rogers Hall was born in Vermont, raised in Canada, and has lived and traveled abroad for most of her life. She is currently a founding member of Mischief Theatre, and has worked extensively in collective creation on original productions such as *Sans Souci* (playGround 2004), *The Word* (EcoArts Media Festival), *Nothing Like The Sun* (Unfit For Precaution), and *Vacancy* (The Creative Ensemble), a piece about the 69 missing women from Vancouver.

Koby has fostered an ongoing commitment to community theatre projects as coordinator of York University's VDay Campaign, performer and activist with The Political Touch Project in Toronto, and participant in the Culture Shock festival (Harbourfront Centre) and EARTH symposium (Judith Marcuse Projects) both for youth engagement through the arts.

Most of my work has a socio-political dimension to it. With the Creative Ensemble on shows like Vacancy and Nothing Like The Sun, we worked towards reframing the status quo in order to confront the audience with their apathy. The Political Touch Project and the VDay campaign both went directly into the community using theatre as a tool for participatory action, be it on the street or in the classroom. Traveling to Poland this summer has definitely been a highlight for me to date, as it takes this kind of work to an international level where I think we have so much to learn in recontextualising the issues. The effective relationship between theatre and politics there is truly inspiring, and it is something I hope to bring to the forefront in Canadian audiences.

Kamea Lessoway

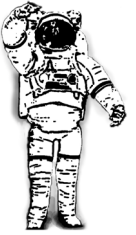
Kamea loves music from all over the world, but she doesn't like international economic oppressions. Kamea has been playing music since the age of five and loves all the instruments she has met in the 19 years since then. Kamea loves trading skills, arts, and labor, but not for the accumulation of capital. Kamea loves her hometown of Vancouver and her province of B.C., but not Gordo's neoliberalism. Kamea loves water but not the kind you have to buy in plastic bottles. Kamea sings about hugging feelings dampened by injustice and she wants you to sing too.

Her Work

words wrapping 'round sounds, the music and the melody become the space where passion, rage, and love congeal, (per) forming 3 minute responses to observations of a world where some are more equal than others, where privilege is a commodity, and where our personal relationships with our bioregion and our human family are intentionally forgotten in the name of profit, in the name of consuming, in the name of greed and individuality.

In.Stead

In.Stead. is a trio of quick-witted world-loving women. Nadia Chaney, Maya Sues and Sara Kendall bring rhyme, mouth percussion and song into their weave of performance; presenting the personal as political and providing all the people a place to be playful. Each of these three is practicing artists and cultural workers : facilitating community-based projects and projecting the kind of energy that encourages folks to live inside their inspirations. In.Stead.



Projects

A People's Project: a youth-lead initiative based on participatory research and the UN Convention on the Rights of the Child: focused on monitoring how the rights of kids and youth are being upheld in Vancouver.

Peer Perspectives: a youth-driven antiracism and antiHomophobia empowerment project, offering workshops anytime for youth and those who work with youth.

Diversity thru Hip Hop: facilitating empowerment through poetry, dance and music hip hop style for incarcerated youth or youth on remand.

Power of Hope: youth empowerment through the arts

The Psi Co Sly Sho: a community based discussion forum with an edgy and topical slide show.

Rainbow Mountain Peaks: a powerful and poignant (and hilarious) book of poetry by Candice Larsheid, a brilliant woman living with cerebral palsy

Predatory Grace: Nadia Chaney's debut publication, poetry to ignite the soul

Drive Fest: community festival that exploded into a day of rest and celebration for thousands of east side residents. Volunteer organized and operated entirely

Marie France Forcier

Marie F. Forcier really acknowledged the influence dance has over her life while completing her post-secondary education (DEC Sociology, DEC Dance). Since then, she has been devoting herself to the exploration of human nature through movement.

Her Work:

'In Complete Cycles' refers to the successive and overlapping cycles (completed or aborted) of human existence. It points out how the completion of one cycle determines or influences all of the other ones that are running parallel to it. The natural cycle to begin with, through the seasonal changes, affects how we experience every other cyclic event, may it be relationship, violence, pregnancy, mourning... Now that the primary natural cycle is disturbed by human abuse, we can only expect consequences on every other sphere of existence.

Karissa Barry

Originally from Edmonton, Karissa has trained with Edmonton School of Ballet, Cecchetti Dance Theatre and the Banf Centre of Fine Arts summer program. In 2000 she moved to Vancouver to continue her training at Ballet BC's Mentor Program. Since finishing the program, Karissa has worked professionally with Amber Funk-Barton, Day Heleastic of Movement Enterprises and is currently a company member of Wen Wei Dance.

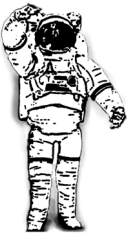
Her work:

"Out of Range" is a solo work of contemporary dance that is based around exploring the idea of reaching something that seems unattainable. Whether it be in nature, people, politics or even something inside you.

There will always be a challenge to overcome when achieving something inside you there will always be a challenge to overcome when achieving something of greatness. I believe it is our job to overcome that challenge and our job to achieve greatness for the benefit of ourselves as well as the world around us.

Kiera-Dawn Kolson

I like to express my interests in the environment and social justice through my lyrics and poetry, as well as express the need to respect our WHOLE life through mental, spiritual, physical, emotional, and environmental influences. I am putting on a workshop in hopes that we all may learn to work together and respect one another and take into consideration our environment. I have put together a youth support program with the friendship center and will be meeting with traditional healers in November 2005 to start planning the program.



"Oh man, all I have to say is GREENHOUSE GASSES!!! There is an old indian proverb which says that we do not inherit the earth from our ancestors but, from our children, the future. I honestly believe this ESPECIALLY now more than ever that we REALLY need to start taking this proverb into consideration, and start looking around at all of the natural disasters and man made disasters which are occurring around the world EVERYWHERE RIGHT NOW and we need to see all of this social injustice that we are putting on our fellow human beings. This earth is falling apart and still these governments and major corporations' are pushing for development and clear cutting. All they are concerned about is wealth, the "all mighty dollar" what ever happened to unity and equality? We were all born with the same equal rights, who has the right to take that away? Nobody.

Kim Shaughnessy

Kim Shaughnessy is a super cute, angry little lesbian who loves to swear and she is building her self esteem from rock bottom up. Kim has been performing spoken word poetry for three years, and has performed at venues and events across Canada, including the Toronto International Poetry Slam, Under The Volcano and various LGBT Pride Celebrations. She recently earned herself a spot on the acclaimed Vancouver Poetry Slam Team, as well as qualifying to compete for a spot on the Seattle Poetry Slam Team in the 2005 season. Kim has also been involved with the Poetry In Schools program, facilitating and coordinating performance poetry workshops with high school students in the GVRD. She is the author of two chapbooks, "Creativity Is Trashy" and "Dear Live Journal," and organizes a monthly queer open mike event called "Unsweetened." She is not beginner's luck.

I heavily focus on my own personal growth and pursuit of enlightenment and happiness and the happiness of others, which I believe is key in the pursuit of world peace and the idea of a healthy global community. Just as it is difficult to love another until one loves themselves, it is important for us to have love of our social surroundings and each other in order to properly appreciate and care for the earth. When we're more concerned with consuming, buying, getting and purchasing in order to create a "worthy" self, we're placing the environment second, as well as all the destructive things done to it by producing those things in environmentally unfriendly conditions to create false happiness for a fleeting moment.

Michael-Ann Connor

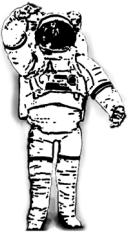
Michael-Ann Connor is a dancer, actor and visual artist. Her dance background ranges from ballet, to jazz, modern and African. Trained at Royal Dance Conservatory, Royal Winnipeg Ballet, and Contemporary Dance she combines dance with visual art and strong character development to build performance. As a visual artist Michael-Ann often mixes video, stills and audio to make pieces that address social issues. Having a penchant for research and a background in Alternative Economic System, these elements often form and inform her work.

I am currently working on a web based information portal, which disseminates and links to alternative media. Multi-media in base the site contains audio, video and text. It brings together a culmination of socially based alternative news from international sources and showcases media driven by a common commitment to Earth's sustainability. auroramedia.ca will launch in November of this year.

Film

Baj Mukhopadhyay

Perpetually curious, B. Mukhopadhyay has been involved in housing issues, immigration rights, HIV/AIDS education and post-secondary education policy, before misguidedly returning to graduate school. He copes by climbing walls, trying to bike up hills and stealing his grandmother's recipes. In his spare time, he writes and fiddles with uncooperative cameras. He



has lived in five different countries, and traveled on five different continents. However, from time to time, he can be coerced into calling Montreal home.

Since so much of social struggle occurs through the medium of language, I reached a point where I became immensely dissatisfied with the ability of words to express contentious realities; there seemed to be too much baggage in verbalization. Although a writer by inclination, I have over time become increasingly interested in media other than language to express these issues. I began to explore image (and movement) as conduits for acting on and reacting to the world. Due to my inherent interests, the images I respond to tend to have relevance to humanity's search for justice in an unjust world, and our quest for meaning in the absurdity of contemporary life.

Visual Arts

Fumitaka Muragishi

I suppose that the environment not only is important for our physical health but also has the great psychological effect that green color gives us a feeling of comfortable. I can't imagine the earth is not green at all.

In short, we might not have an idea of how we can protect the earth; however this is going to be that first step that we can become interested in the earth.

Chris Ross

Chris swims in Bogs and lakes that contain Trout. He lives near here in a shoebox that tastes like a hug. His roommates are elves, gnomes, fairies, angels, minstrels, wanderers and strays. He spent this past summer camping with children who painted his head red and encouraged his embarrassing attempts to sing. He spent the past weekend sweeping up moustaches on collage campus's and philosophizing about facial hair (what else?). He likes to paint, and is currently making a clean keyboard accidentally much more colourful. Chris lives on the West Coast and therefore considers soy milk to be, 'not as bad as you'd think, actually pretty good.'

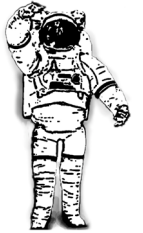
Sometimes painting feels like I'm body surfing a chocolate mudslide, sometimes it feels like I'm trying to beat a bear off with a rainbow. In September while I'm painting I've been thinking about the exuberance and strength of the sun, a glowing seed of community, and the mysterious manifestations of the feminine moon cycles. I'm inspired by the Norse world tree Yggdrasil, by the hair of television bounty hunters named Dog, by the city of Vancouver and the convenient concrete freeways that connect it to the suburbs, by the phrase 'planting seeds of everlasting growth', by the Efl- Druid character that gives my wheelchair-bound friend virtual legs and magic powers, and by the children in the supermarket and bank line up who haven't become as boring and domesticated as the rest of us yet.

Stefan Thompson

The mural planned for the earthling festival will be used to bring attention to chemical pollution in our environment. It will be an educational process for the artists, myself and Peru Dyer, and the audience. The result will be the first totally environmentally safe mural Peru and I have ever painted.

Art is a beautiful tool to educate and affect people with new ideas. However to create a mural

with toxic substances in an attempt to influence people about environmentalism doesn't make sense. The mural for this earthling festival will promote awareness of environmentally friendly artistic materials.



Taking a holistic approach to all of our activities is essential to keep a balanced environment in which to live.

Peru Dyer

Raised in Lima, Peru, moved to Ottawa at age 16 then moved to Montreal to acquire a diploma as an Illustrator. While at Dawson College in Montreal, I was president of the environmental club, won a scholarship and maintained an 80-above average while simultaneously working as a freelance artist. Having traveled Peru extensively with my father as a dirt-bike racer, I have seen a side of our planet that has impressed upon me an interest in keeping it this way

My last project was two commissioned murals for the NCC in Ottawa, which required keeping the paint used away from the Ottawa River. In the past I have done theme shows that focus on the effects that humans have on the environment as well as each other. This will be an educational project for both Stephan and I, as well as the audience.

Maja Futrell-Frühling

Maja Futrell-Frühling is a middle child in a home learning family of six children. She has been doing art most of her life and took painting and drawing courses at Arts Umbrella for a year before being accepted into the Buschlen Mowatt Teen Scholarship Program at Arts Umbrella in 2004.

Since then she has continued to pursue her art in her home with her father Harold Futrell-Frühling who is also an artist and has helped her a great deal with her creative expression. Maja also loves to work with glass, making sculptural pieces using everything from mirrors, broken cups to beach glass.

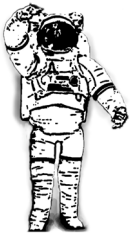
All the objects that I use in my pieces are always things that I already have or things that I have found. I do not go out and buy things to use, I always recycle. That's a lot of what art is about to me! What other people see as being broken, ugly and no longer having any use, I see in it the potential of making something beautiful. I guess you could say I see the beauty in something broken something most people would call and think of as garbage.

Olivia Dunbar

I am a 17 year old from Vancouver, and have displayed more of my art on the city's walls than in a formal gallery setting. I love graffiti and other forms of street art because, for me, they represent somebody's effort to connect with their city and maybe even reclaim a bit of it for themselves. I am fascinated by the idea of creating decay and try to balance my use of found objects with an aggressive use of color.

Both my pieces are representations of the beauty that can be created using found objects. I wanted to do a portrait of Ghandi because he is such an iconic figure, but his ideas seem to have been forgotten. Although many people recognize his face immediately, they don't know anything about his philosophies or what he did for his country and humanity in general. I think this exemplifies most people's reactions to current environmental, social, and economical problems. Everyone knows that pollution is devastating our environment and that debt is plaguing African nations, but they still drive around in their SUVs and stop at Shell oil on the way home. Of course there are people who are moving in the right direction and encouraging others to do so as well, but I don't think we have the luxury of 'doing what we can' anymore.

It's time for people to take responsibility for their societies and realize that we are the ones who have created a culture driven by consumption that is content to leave the third world in its dust.



Byron McBride

With the knowledge gained from earning a Bachelor of Fine Art degree from the University of Alberta, I am working towards meshing my interests in underground and Renaissance art. This has led me to embrace the idea of moving art from the wall and into less traditional configurations. I believe very strongly in the Fine Arts as a beneficial aspect of society to the point of adopting the motto "A fish in every pot; art on every wall, surface and slow moving dog."

My love of nature has greatly influenced my art, from subject matter to depiction. I have had to examine how I render my work from support to palette to help incorporate inspiration from the world around us and how to imbue all my subjects with the sense of life and joy that is all around us. This causes me to look closer at society; how we interact with each other and the planet we live on.

Dan Kim

Dan Kim is an aspiring painter and an artist who is 17 years of age and currently attending Langley Fine Arts School. Hobbies include computer games, watching TV, painting Also display artwork for sales.

A Seagull in Her Arms

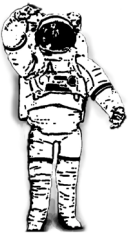
We humans have always polluted the environment since the fall of mankind in selfishness and preposterous assumption that we are superior to the nature. We never realized, and still continue to ignore the fact that we are much inferior to Mother Nature and that we must live together with the Earth in equality. Our ocean has probably suffered distinctively the most, with the frequent oil spills and increasing pollution that have chaotically ruined them. The small and big creatures of the sea of today suffer from the lack of food and are slowly but surely losing their habitats and lives. Because of us, they are becoming humans' preys. 'We', the ones who destroyed our Earth are the only ones who can revive it as well and keep it from further destruction. There is no other way the ocean, the mountains, and the lands of our world will restore themselves. We are the key.

The art piece contains of a girl, holding a seagull in her arms, saving it from the deserted and devastating ocean full of human waste. Only through our attention, love and our willingness to save our environment, we can bring back the precious nature that we used to have once many years ago.

Francesco Fernando Granados Samayoa

Born in Guatemala in 1985, he came to Canada with his family as a refugee in 2001. He has been a volunteer with the Multicultural Youth Circle Program (MY Circle), the Ecumenical Task Force for Justice in the Americas and the Vancouver East Cultural Centre's *Youth Week Arts Festival*. He is currently working as a project coordinator for the Environmental Youth Alliance and as a trainer for the MY Circle Program. He is also a second-year Fine Arts student at Langara College.

I am interested in exploring the relationship between feelings and politics with my art. La Llorona speaks of the pain of oppression that is often (in my case) articulated in the form of selfish behaviour. I did this painting as a reminder that one can choose to suffer endlessly (like the figure in the painting) or take action as a part of a community.



Adela Minkyung Kang

Born in 1989 in South Korea, Adela Minkyung Kang taught herself how to love doodling on the every blank or empty space around her. She immigrated to Canada when she was twelve years old. Her first day of Canadian school was a day before Halloween, and she remembers that day as 'the most joyful and impressive day' of hers. She loves the colour of living virtues, infinity of imagination, depth in stories, and elements of art. She is thankful to be in the place where the creativity is as important as the technique. Adela has just started to draw and live within her art. she is now in grade 11 and contributing all she has to the Heritage Woods Secondary's second year book as a design/general theme layout editor.

According to the Greek mythology, the earth, life, and the natural environment were created from chaos. Ironically, chaos is a noun that gives an impression of destruction, unorganized and dead. My belief that goes with this piece of work is that the life and the earth's origin is death and chaos. The black background and the shattered bush with bony branches represent the death and chaotic destruction that are caused by natural, or more often, man-made disaster. However, the nature is stronger than anything that can possibly exist; the mother nature gives out last breath, last drop of her blood to keep a new life, the baby, in her wounded womb until the time of next generation. The shape of baby in side the dead tree is an image of life, birth, and hope-which our nature repeats of creating.

The Origin of Life is also unique in visual. A simple use of black and white gives a strong image, which is hard to be erased from a viewer's mind. There is a variety of the art that differs to a viewer's point of view. At one point it might look like a dead tree, but on the other hand, it is a painting that contains hope and life. This little magic of visual effect is also reflects to my personal thought that everyone should look and consider another way to promote and improve our society and social justice. Thinking negatively or positively is up to us.

Adrienne Enns

My creative purpose centers on a belief that all cycles of life share a common center that we humans are able to tap into with imagination... My creative work lives to cultivate this common ground in myself, while allowing it to ripple into the world around me, in hopes that it will be a catalyst for imagination activation in others.

I have always felt a strong pull to the precious, vast wildness of the Yukon landscape that I grew up in. I feel it probably even got me through the bruised and confused first chapter of my story and I realize that's probably why it's so important to me now that I've found a way to work with it in my freedom as I dance the path that inspires me instead of trying to fit into molds that don't respect our place in the circle of Life we share with the planet and other beings we share it with. I share most of my time/service in the realm of imagination with many new friends I've met along this path and we are working together to make it more accessible to everyone through creative exploration at intentional gatherings such as Earth (ling). We hope to get our act together so we can hold space for imagination on the street, in schools, hospitals and other places that really need it.

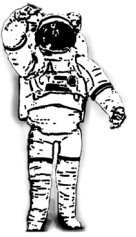
The Meme Project

Alyssa Burt, Melody Chan, Sherrie Law, Matthew Schade, Carson Wong, Danny Tseng

Big Picture:Media Interventions - collective echoes' administrative team:

Skai fowler, Beverly Kozinuk, Iris Yong, Ken Yong, Dan Hill, Miranda Johnson, Dana Thorne, Daina Warren, Elaine Moyah, Elisha Sidlar

Bus Shelter and Transit posters

**Braille (something about advertising bothers me, but I can't quite put my finger on it):**

Cass Elliot, Speedy, Karen Hawbolt, Nic Lyons, Carrie McKellar, Scott Stewart, Aurel Schmidt, Margot Leigh Butler, Leah Dector, M. Simon Levin, Skai fowler, Beverly Kozinuk, Ken Yonge, Iris Yong, Dan Hill,

Sex Creates Opportunities...:

Perry Sky Jack, Gabrielle Martin, Babbette Santos, Richard Hansen, James Roelofsen, Margot Leigh Butler, Leah Dector, M. Simon Levin, Skai Fowler, Beverly Kozinuk, Iris Yong, Ken Yong, Dan Hill,

Repent Shopper:

T. Jerry Anzai, Amber Baker, Naomi Brand, Samara Broc, Billie Pierre, Tara Rizer, Sara Rozell, Brad Shaw, Margot Leigh Butler, Leah Dector, Skai Fowler, Beverly Kozinuk, Iris Yong, Ken Yong, Dan Hill

Growth:

Cameron Barker, Anna Swanson, Sean McFarlane, David DeCoine, Melissa Eror, Nicole Charles, Richard Beddoes, Mark Piron, Debra Preston, Margot Leigh Butler, Leah Dector. M. Simon Levin, Skai Fowler

Seven generations...:

Perry Sky Jack, Rachel Taylor, Makeo Morriseau, Ember Stewart, Russell George, Archer Pechawis, Lawrence Paul Yuxweluptun and Paul Wong, M. Simon Levin, Daina Warren, Elaine Moyah

First Nations Populations.....:

Anna-Marie Thomas, Vanessa Gonzalez, Joe Gonzalez, Maureen Thomas, Sonny Assu, Lesley Natrall, Shawn George, Peter Morin, Michael Jenkins, Joel Baturin, Archer Pechawis, Lawrence Paul Yuxweluptun and Paul Wong, M. Simon Levin, Daina Warren, Elaine Moyah

You are.... / Got alienated / Sex Sells

Cariboo Hill Secondary School: Cecile Stuedel, Tom Cikes, Hamed Ahmadi, Fritz Ang, Richard Crewson, Job Daniels, Alma Dzinic, Rachelle Fernandez, Jayzel Galasinao, Sharif Hossain, Wyeth Joson, Noota Kawahara, James Kim, Terry Kim, Maria Li, Melissa A. MacFarlane, Jason McKee, Ju-Hyun Park, Rose Walker, Trina Wong, Betty Yen, Heather Chiang, Sean Lee, Greg Majda, Cesar Orquiola, Kalsey Root and M. Simon Levin Beverly Kozinuk, Iris Yong, Elisha Sidlar, Dan Hill

Workshops

Maggie Winston

Originally from Baltimore, Maryland, Maggie Winston has been practicing various forms of theatre since high school. From an early age Maggie has been producing original/conceptual performance pieces. At Sarah Lawrence College in New York she studied various performance techniques, costume design, and puppetry. After graduating and traveling in China, Maggie moved to Vancouver just two months ago. She hopes to settle into the Canadian lifestyle and become a recognized puppeteer and community artist in Vancouver.

I think the grossest environmental degradation that occurs worldwide is due to many of the programs instituted by the major development agencies of the last century. The World Bank, the IMF, among others helped create the third world poverty that exists today. Agricultural industrialization and world economic patterns have skewed the balance of money and labor. Until we can find a way to re-distribute the wealth through the world, to create sustainable agricultural and industrial practices we will only continue to make short term solutions for longer term problems. We must always be protecting our individual and collective human rights.

Sierra Youth Coalition

The Sierra Youth Coalition is a Canadian organization run by youth for youth, serving as the youth arm of the Sierra Club of Canada. We are a group of inspired and committed youth who desire to see the working realities of sustainability integrated into the daily operations of life around us. We target solutions, we identify problems and we are building a new reality.

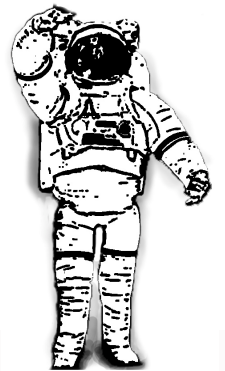
Storytelling has a long and vibrant history as a tool for connecting and motivating communities to share their knowledge, values, experiences and hopes for the future. The Sierra Youth Coalition and Check Your Head are joining forces to share inspiring real-life examples of individuals and groups making a difference in the environmental and social well-being of their local and global communities. By engaging participants through interactive storytelling and popular education techniques, together we will develop a greater understanding of the many possibilities for making positive change in the world.

Earth(ling) Festival and *Make Some Noise*

Make Some Noise is a new CBC television series showcasing teens and 20-somethings who will stop at nothing to make themselves heard. These young Canadians, inspired by different causes, all act in very different ways. Some pick up video cameras and risk their lives in the war torn Middle East, others walk across the country demanding attention to bring resources to try and stop teen suicide (25,000 teens will try to kill themselves this year alone), while others turn their words into songs on everything from peace to poverty to how to change the world.

It's vital we get these stories out there – but it's also important for us to find out how other young people are working to make our world a better place. That's why having a table at the Earth(ling) festival, with a selection of *Make Some Noise* t-shirts, stickers, a director from the series, and perhaps with some of the people we've profiled on the show, could be such a good match. It'll also be a great opportunity to meet like minded individuals for possible future projects.

Heather Hawthorn-Doyle, the Series Producer for *Make Some Noise*, has always had an activist streak. Growing up in Toronto, her Dad ran an at-risk youth shelter. It was from him that she learned to face the problems she saw in the world head on. Now a mother of 2 teenage boys and with more than 20 years of television experience, Heather recently left the hugely successful consumer show *The Shopping Bags*, to helm *Make Some Noise*. She has believed in this project from the beginning and hasn't looked back since.



Art that that moves lives.
JUDITH MARCUSE PROJECTS